



THEATRE AND THEATRICALS IN THE HISPANIC AND ITALIAN WORLD

THIRD COLLOQUIUM IN THE DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

SESSION I

- 9:30 — Opening remarks by Dean Edward Berry
- 9:35 — John Varey, Westfield College, University of London
“Staging in the **Auto Sacramental**”
- 10:15 — Coffee
- 10:30 - 11:00 — Lloyd Howard, University of Victoria.
“Dante’s Interlude from the *Serious*, and Augustine’s Spider”
- 11:00 - 11:30 — Caroline Monahan, University of Victoria.
“Louis XIII of France and the Catholic Cause: Luis Vélez de
Guevara’s **La Cristianísima Lis**”
- 11:30 - 12:00 — Gregory Peter Andrachuk, University of Victoria.
“Calderón’s View of Henry VIII and the Reformation”

SESSION II

- 1:00 - 1:45 — Sebastian Neumeister, Freie Universität Berlin
“The Artificial Prison: The Esthetics of Intrigue in the
Comedia De Capa Y Espada of Calderón”
- 1:45 - 2:15 — Elena Rossi, University of Victoria.
“ ‘The Deafened’, ‘The Coarse’, and Charles V: A Theatre
Première in Siena, 1536”
- 2:30 - 3:00 — Concha Barrena, University of Victoria.
“Antonio Buero Vallejo and the Theatre of Post-Civil
War Spain”
- 3:00 - 3:30 — Daniel Chamberlain, University of Victoria.
“Dramatic History: The Castilian-Nahuatl Conflict
of Perspectives.”

TUESDAY, OCTOBER 20TH, 1987

THE GREEN ROOM, THE COMMONS BLOCK

(ALL PAPERS ARE IN ENGLISH)